

Limited Run!



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"The goal is to take dusty stories in the Bible, distant from modern life, and find themes as alive today as when they were written," Ross said.

SUNDAY, MAY 6, 2018 at 2 PM

The Rebecca Play



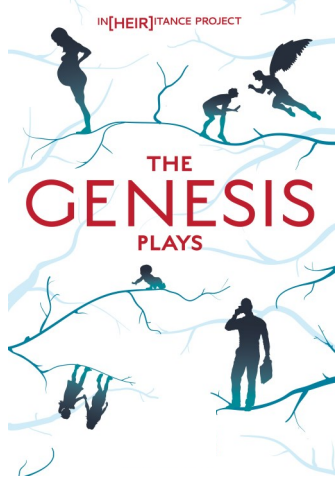
The matriarch Rebecca played favorites among her sons, Esau and Jacob, believing one to be the rightful heir. This play marries that narrative to the story of the city of Charleston. The city becomes a mother playing favorites among her children, White and Black. Through a series of scenes and monologues, two actors explore rivalry, racism and how each brother reacts when the roles are reversed.

\$18 Per Ticket

Venue: Theater at the



344 East 14th Street, 2nd Floor, New York, NY 10003



Conceived by Jon Adam Ross and Directed by Chantal Pavageaux

In 2015, actor/playwright Jon Adam Ross received a Signature Grant from The Covenant Foundation to create The In[heir]itance Project and answer the question: If we allowed communities behind the scenes of an artistic process as collaborators from the very beginning, could the artistic process become the product, with the finished art piece being just another element of a dynamic, communal exploration of inherited and lived narrative? The In[heir]itance Project embarked on creating The Genesis Plays, a national theater series created to put communities in conversation with stories from the Torah. This festival is a completion of that cycle – 5 plays made in different cities around the United States, performed in NYC for the very first time over 3 weeks at the 14th Street Y, all inspired by stories from 1 book.

To Reserve Your Ticket/s, make check payable to ICCJ Chaverim & return to the synagogue office by April 16:

Name: _____

Tel: # _____

of Tickets @ \$18 each _____ Amount Enclosed \$ _____

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